

ABOUT THE SCULPTURE

THE SCULPTURE IS AN INSIDE/OUTSIDE PIECE. THE INSIDE PIECES ARE OF 18 CHILDREN MADE FROM MIRROR FINISH STAINLESS STEEL. THE NUMBER 18, *chai*, REPRESENTS LIFE IN HEBREW, AND THE PRESENCE OF THE CHILDREN ALSO REPRESENTS HOPE. THE INSIDE CHILDREN ARE LOOKING OUTWARD.

THE OUTSIDE PIECES ARE MADE PRIMARILY FROM COR-TEN STEEL. COR-TEN IS A MATERIAL DEVELOPED TO RUST AND THEN TO STOP, FIXING ITS SURFACE AND PROTECTING IT FROM BEING DESTROYED. THE OUTSIDE SCULPTURE IS MORE COMPLEX IN VISUAL IMAGERY. THERE ARE TWO HEBREW LETTERS ON THE OUTSIDE PIECE THAT ARE MADE OF MIRROR FINISH. THE PIECE BEGINS WITH THE HEBREW WORD WHICH MEANS 'IN THE BEGINNING.' THIS WORD BEGINS AT THE GROUND AND ASCENDS, MEETING THE WORD *TORAH*. THE READING TABLE HAS A *SHTETL*, A SMALL VILLAGE, THE WORD ONE IN HEBREW, SABBATH CANDLES, A CUP, BEES AND A PALM BRANCH ON THE TOP. OTHER OUTSIDE PIECES INCLUDE *TORAH* POINTERS, A BROKEN STAR, FIRE, A HAND, TWO CHILDREN WITH *JUDE* ON THEIR CLOTHING, TWO CAMP SURVIVORS, 22 STARS OF DAVID REPRESENTING THE DEATH CAMPS, AND SYMBOLS OF THE 12 TRIBES OF ISRAEL.

BOTH INSIDE AND OUTSIDE PIECES UNITE TO MAKE THE VIEWER THINK, REFLECT AND LEARN.

IT IS DESIGNED SO THAT ALL WHO VIEW IT MIGHT CREATE THEIR OWN IMAGES, STORIES AND REMEMBRANCES.